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NEW YORK, March 4, 1882.

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JAMES R. OSGOOD & Co. publish this week Mr. Blaine's admirable "Eulogy of President Garfield."

WILLIAM WOOD & Co. have in preparation Dr. George Harley's work, "On Diseases of the Liver." It will be fully illustrated.

ROBERT CARTER & BROS. have ready "The World's Foundations," a book on geology for beginners by Agnes Giberne, whose "Sun, Moon, and Stars" was so well received by the class for whom it was intended, and a tale of Scottish village life, "Bits from Blinkbonny," by John Strathesk.

JOHN WILEY & SONS, to meet the increasing demand for Ruskin's works, announce that they have decided to issue a special cheap edition of "Modern Painters," "Stones of Venice," and "Seven Lamps." The volumes will be printed on tinted paper, without plates, but including all the wood engravings, and will be sold at \$1 each. They may be looked for on March 15.

ROBERTS BROS. have in preparation an interesting volume, entitled "A Parisian Year," by Henry Bacon, who will also illustrate the volume. Mr. Bacon is a Boston artist, who has resided in Paris for many years, and his book is a chatty record of how one may be supposed to exist in Paris, from January to December, from the standpoint of the author's own personal experience.

HENRY HOLT & Co. will shortly issue "James Mill: a Biography" and "John Stuart Mill: a Criticism with Personal Recollections," both by Alexander Bain. In this connection the announcement comes with special interest that Messrs. Henry Holt & Co. have in preparation a uniform edition of the miscellaneous writings of John Stuart Mill. They will also add to the *Leisure Hour* series "Heaps of Money," by W. E. Norris, author of "Matrimony."

G. P. PUTNAM'S SONS have nearly ready a new work by De Amicis, whose brilliant books

of description and travel are so universally admired, "Morocco: its People and Places." The first series of *Putnam's Library of Travel*, consisting of 12 of their most popular volumes by De Amicis, Isabella Bird, Vincent, Oppert, etc., is nearly ready, and is offered in sets at reduced prices. They have also a new and cheaper edition of Pouchet's great work, "The Universe."

HARPER & BROS. will issue on the 18th a history of the most striking histories in the French, German, and English languages, prepared by Prof. C. K. Adams. It is said to contain not only a mass of practical information for those who are forming libraries and entering upon courses of reading, but will present valuable suggestions as to methods of historical study. They will publish at once in the *English Men of Letters* series Alfred Ainger's monograph on Charles Lamb; and in the *Franklin Square Library* will appear Caroline Fox's Diary.

WILLIAM T. COMSTOCK will issue about the middle of March two new and important works in his special line of publication. The first is "Interiors and Interior Details," by Wm. B. Tuthill, architect, and comprises a valuable series of large quarto plates, with accompanying description and notes. It will be a book of practical interest to carpenters, builders, and architects. The other work is on "Modern House Painting," and contains twenty colored lithographic plates, exhibiting the use of color in exterior and interior house painting, with special directions and suggestions on harmonious color treatment.

D. APPLETON & Co. announce for early issue a new volume of essays by Prof. Huxley on "Science and Culture," "Demosthenes," by S. H. Butcher in the *Classical Writers* series; "Physical Education," by Felix L. Oswald, M.D.; "The Bryant Birthday-Book;" a new volume on "The Prophets," by Prof. Robertson Smith; "The Brain and its Functions," by J. Luys, in the *International Scientific* series; "Errors in the Use of English," by W. B. Hodgson; an illustrated quarto on "The Metropolitan Museum of Art;" a new translation by Jehu Baker of Montesquieu's, "Considerations on the Causes of the Grandeur and Decadence of the Romans;" "Capital and Population," by F. B. Hawley; and "Appletons' Geographical Reader," compiled by James Johnston.

SCRIBNER & WELFORD have just ready a new and important work, entitled "Greek and Roman Sculpture," by Walter Copland Perry. The aim of the author has been to supply the first step to the student of Greek and Roman sculpture; to set before the artist the principles by which the greatest masters in the greatest period of art were guided, and the influences to which they were subjected; to furnish the inexperienced amateur with the knowledge requisite to enable him to understand and appreciate the remains of ancient plastic art in the museums of his own and foreign countries; and, lastly, to direct the attention of the student of ancient history to one of the most interesting and characteristic sides of Greek life, and to show him the intimate relation between Greek art and the religious, political, and social life of the Greek people. They have also ready a new cheap edition of "Paris Herself Again in 1878-79," by George Augustus Sala.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (2mo: 15 cm.); Tt. (3mo: 12½ cm.); Pz. (8mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

About, Edmond. Germaine; from the French by Mrs. C. H. Storrs. N. Y., G. Munro, 1882. 45 p. Q. (Seaside lib., no. 1203.) pap., 20 c.

Alcott, Jennie S. The love blossom; [also] Felicia. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 199.) pap., 10 c.

American Baptist year-book, 1882. Phil., American Baptist Pub. Soc., [1882]. 156 p. D. pap., 50 c.

Ayrton, W. E. On the economical use of gas engines for the production of electricity. N. Y., E. & F. N. Spon, 1882. 15 p. 8°. pap., *20 c.

Blaikie, Alex. History of Presbyterianism in New England. Bost., Alex. Moore, 1882. 512 p. 12°. cl., \$2.

Book, C. The head-hunters of Borneo: a narrative of travel up the Mahakkam and down the Barito; also journeyings in Sumatra. N. Y., Scribner & Welford, 1882. 30 col. pl., maps and il. 8°. cl., *\$7.50.

Botte, C., M.D. Smallpox and vaccination; predisposing condition and prevention. *New cheap ed.* Bost., Alex. Moore, 1882. 82 p. 12°. cl., 50 c.

Brun-Barnow, I. von. Falsche Wege: Roman. N. Y., G. Munro, 1882. 30 p. Q. (Deutsche Library, no. 57.) pap., 10 c.

Chicago River and Harbor Convention [July 5, 6 and 7, 1847]: an account of its origin and proceedings by W. Mosley Hall, J. Wentworth, S. Lisle Smith, Horace Greeley, Thurlow Weed; with statistics concerning Chicago, by Jessie B. Thomas and Ja. L. Barton; comp. by Rob. Fergus. Chic., Fergus Printing Co., 1882. 208 p. por. O. (Fergus' historical ser., no. 18.) pap., \$1.

Claretie, Jules. Monsieur le ministre: a romance in real life; from the French by J. Stirling. Phil., T. B. Peterson & Bros., 1882. 17-462 p. sq. S. cl., \$1.25; pap., 75 c.

Said to be a pen-and-ink portrait of a prime minister of France; has already passed through forty editions in Paris. Its merit is due not only to the interest of its plot, but to its dramatic situations, its charm of style and to its clear delineations of character, each individual being the type of a class.

Clay, Bertha M. Hilda. N. Y., J. S. Ogilvie & Co., 1882. 48 p. Q. (People's lib., no. 198.) pap., 20 c.

Collier, J. A primer of art. N. Y., Macmillan, 1882. 8 + 88 p. il. 24°. flex. cl., net, 30 c.

Colman, Miss Julia, ed. Readings on beer: an annual course of readings on beer for local unions, or other temperance organizations. N. Y., Nat. Temp. Soc. and Pub. House, 1882. 48 p. O. pap., 5 c.

Constable, S. Geometrical exercises for beginners. N. Y., Macmillan, 1882. 2 + 142 p. 16°. cl., net, 90 c.

Craik, Mrs. Dinah M. [formerly Miss Muloch]. My mother and I; il. by J. McL. Ralston. *New ed.* N. Y., Macmillan, 1882. 318 p. 12°. cl., *\$1.75.

Craik, Mrs. Dinah M. [formerly Miss Muloch]. Sermons out of church. *New ed.* N. Y., Macmillan, 1882. 4 + 268 p. 12°. cl., *\$1.75.

Cutler, E. G., M.D., and Garland, G. M., M.D. Percussion outlines. Bost., Houghton, Mifflin & Co., 1882. 64-66 p. g. pl. 8°. cl., \$1.50.

Deorow, W. E. Yale, and the city of elms. Bost., A. Williams & Co., 1882. 126 p. il. sm. 4°. cl., \$1.50.

De Puy, W. H., D.D. The people's cyclopædia of universal knowledge. In 2 v. v. 2. N. Y., Phillips & Hunt, 1882. 1100 p. 8°. cl., **\$6.50; leath., **\$7.50; hf. tky. mor., **\$8.50.

Dorothy: a country story in elegiac verse. Bost., Roberts Bros., 1882. 227 p. S. cl., \$1.25.

A poem of rural life in England; the heroine is "only a servant-of-all-work at White Rose farm, under the cliff in the vale."

"The pride of the dairy! Stalwart and tall as a man, strong as a heifer to work; Built for beauty, indeed, but certainly built for labor. Witness her muscular arm, witness the grip of her hand!" This handsome but hard-handed milkmaid is loved by two men—one of whom, Robert, the head gamekeeper, wins her. The poem has met with sincere admiration both from Mr. Browning and his artist son, the latter calling it "a perfect picture gallery." The book is very handsomely printed, the different parts being embellished with red initial letters.

Ebers, G. The burgomaster's wife: a romance; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1882. 4 + 351 p. S. pap., 50 c.

A romance of the Netherlands, 1574; gives an excellent picture of Holland and the Hollanders during the time when William of Orange was fighting the wars of the Netherlands against Philip of Spain; contains, also, a very charming domestic element, which centres in the burgomaster Peter Van der Werff and his wife, who are both fine examples of character-painting.

Ebers, Georg. Die Frau Bürgermeisterin: Roman. N. Y., G. Munro, 1882. 46 p. Q. (Deutsche Library, no. 77.) pap., 20 c.

Encyclopædia Britannica: dictionary of arts, sciences and general literature. 9th ed. [American reprint]. V. 13. Phil., J. M. Stoddart & Co., 1881. 864 p. maps and il. O. cl., \$5; shp., \$6.

Begins with "Infant" and ends with "Kant;" has a number of important and interesting articles. Canon Farrar contributes the paper on "Jesus Christ," occupying sixteen pages; Rev. T. K. Cheyne writes on "Isaiah" and "Jeremiah;" Prof. Davidson, of Edinburgh, on "Job;" Prof. Lindsay, of Glasgow, on "Inspiration, Irenæus, Jerome;" Rev. W. Robertson Smith on "Joel" and "Judges;" Prof. Lumby, of Cambridge, on the "Epistles of James and Jude;" Rev. Arthur Carr on "Epistles of John;" Moncreu D. Conway on "The wandering Jew;" Israel Davis on "Modern Jews;" Prof. Adamson on "Kant;" Gen. Roger A. Pryor on "Stonewall Jackson," and Richard Garnett on "Washington Irving."

Everett, W. School sermons preached to the boys at Adams Academy, Quincy, Mass. Bost., Roberts Bros., 1882. 12 + 196 p. S. cl., \$1.

20 discourses of an unsectarian character—simply dealing with the wide truths of Christianity—preached during the winters of 1880-81 to an audience of boys, of ages ranging from 13 to 20; they are hopeful, cheerful discourses, especially adapted to the needs of young men.

Fielt, Charlotte. Schloss Grünwald: Roman. N. Y., G. Munro, 1882. 22 p. Q. (Deutsche Library, no. 63.) pap., 10 c.

Gerrish, F. H., M.D. Prescription-writing: designed for the use of medical students who have never studied Latin. 4th ed., with an appendix on the metric system of prescriptions. Portland, Me., Loring, Short & Harmon, 1882. 55 p. T. cl., 50 c.

Hale, Lucretia P. The art of knitting: containing careful directions for beginners, as well as

- instruction in a variety of knitting stitches, patterns and novelties for those advanced in knitting. Bost., S. W. Tilton & Co., [1882]. 4+103 p. il. O. (Tilton's Needlework ser., no. 5.) pap., 75 c.
- Begins with the simplest kind of knitting, and goes on to the various twists and braids for afghans and other solid work, and to the open-work edgings and insertions that are used to trim curtains and table-covers, towels and ties, and in silk and wool threads for underclothing, especially children's flannels. The rules are clearly given; the book is mostly devoted to work with two needles. A chapter is given also on stocking-knitting.
- Hartshorne, H., M.D.** Our homes. [New cheap ed.] Phil., P. Blakiston, Son & Co., 1882. 149 p. T. (American health primers.) pap., 30 c.
- Havergal, Frances Ridley.** Leaflets in verse, 4 packages. N. Y., A. D. F. Randolph & Co., [1882]. T. ea. 25 c.
- Hay, Mary Cecil.** Among the ruins, and other stories. N. Y., G. Munro, 1882. 35 p. Q. (Seaside lib., no. 1221.) pap., 10 c.
- Hillern, Wilhelmine von.** Die Geier-Wally: Geschichte aus den Tyroler Alpen. N. Y., G. Munro, 1882. 27 p. Q. (Deutsche Library, no. 67.) pap., 10 c.
- Hood, Tom.** The rhymester; or, the rules of rhyme: a guide to English versification, with a dictionary of rhymes, an examination of classical measures and comments upon burlesque, comic verse and song-writing; ed., with additions, by Arthur Penn. N. Y., Appleton, 1882. 208 p. S. cl., \$1.
- This little volume was written by the son of the author of "Song of the shirt," etc., and appeared in London about ten years ago, under the title "The rules of rhyme." The American editor has made some alterations, a few omissions and occasional insertions in the original text; the most of the added matter is indicated by brackets. Three whole chapters have been also added—one on the sonnet, another on the *rondeau* and the *ballade*, and a third on the other fixed forms of verse. The dictionary of rhymes has been revised, simplified and somewhat enlarged. The volume is issued uniform in style with the "Orthoëpist" and "Verbalist."
- Hubbell's** Legal directory for lawyers and business men, containing the names of one or more of the leading and most reliable attorneys in nearly three thousand cities and towns in the United States and Canada; a synopsis of the collection laws of each state and Canada, with instructions for taking depositions, the execution and acknowledgment of deeds, wills, etc., times for holding courts throughout the United States and territories for the year commencing Dec. 1, 1881; to which is added a list of prominent banks and bankers throughout the U. S. 12th year. N. Y., J. H. Hubbell & Co., 1882. 1003 p. 8°. shp., \$5.
- Hudson, E. H.** Life and times of Louisa, Queen of Prussia; with introductory sketch of Prussian history. In 2 pts. N. Y., G. Munro, 1882. 48; 53 p. Q. (Seaside lib., no. 1145.) pap., ea. 20 c.
- Irving, Washington.** Rip Van Winkle, and other sketches. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 197.) pap., 10 c.
- Jasper, Rev. J.** The sun do move; the celebrated theory of the sun's rotation around the earth, as preached by Rev. John Jasper, of Richmond, Va.; with memoir of his life. N. Y., Brentano's Literary Emporium, 1882. 15 p. O. pap., 25 c.
- Jennings, Rev. A. C.** Ecclesia Anglicana: history of the Church of Christ in England from the earliest to the present times. N. Y., T. Whittaker, 1882. 502 p. 12°. cl., \$2.25.
- Jensen, W.** Versunkene Welten: historischer Roman. N. Y., G. Munro, 1882. 45 p. Q. (Deutsche Library, no. 58.) pap., 20 c.
- John, Eugenia.** ["E. Marlitt."] Old mam-
selle's secret; from the German by Mrs. Mary Stuart Smith. N. Y., G. Munro, 1882. 47 p. Q. (Seaside lib., no. 1210.) pap., 20 c.
- Johnson, Rev. Franklin.** True womanhood: hints on the formation of womanly character. Cambridge, Mass., Moses King, 1882. 139 p. S. cl., \$1.
- Essays on character-building, character and reputation, selfishness, the love of home, duty, the government of the affections, purpose, the masculine woman, little faults and piety.
- Johnson, Rev. Herrick.** A plain talk about the theater. Chic., F. H. Revell, [1882]. 59 p. S. cl., 50 c.; pap., 20 c.
- A discourse against theatres generally; the author condemns them all as having a most pernicious influence upon the youths of to-day; he says, "The actual stage of to-day—the stage as it now exists—is a moral abomination."
- Kant, Immanuel.** Critique of pure reason. (In commemoration of the centenary of its first publication.) Tr. by F. Max Müller, with historical introduction by Ludwig Noire. N. Y., Macmillan, 1881. 2 v. 62+510; 31+735 p. 8°. cl., \$9.
- Keetley, C. B.** An index of surgery: a concise classification of the main facts and theories of surgery, for the use of senior students and others. N. Y., W. Wood & Co., 1882. 328 p. 8°. cl., 50 c.
- Kemble, Marion.** Introductory lessons in drawing and painting: self-instructive. Bost., S. W. Tilton & Co., [1882]. 62 p. il. O. pap., 50 c.
- The first of a series of hand-books on drawing and painting, intended to be self-instructive; it contains such information as is absolutely necessary to those who wish to interest themselves in drawing and water-color painting.
- König, Ewald August.** Der goldene Schatz aus dem dreissigjährigen Kriege: Roman. N. Y., G. Munro, 1882. 93 p. Q. (Deutsche Library, no. 89.) pap., 20 c.
- Landolt, H.** Hand-book of the polariscope, and its practical application; adapted from the German by D. C. Robb and V. H. Veley, with appendix by I. Steiner. N. Y., Macmillan, 1882. 15+262 p. il. 8°. cl., \$3.50.
- Lansdell, H.** Through Siberia. Bost., Houghton, Mifflin & Co., 1882. 2 v. 18+391; 12+404 p. il. and maps, 8°. cl., \$8.
- Lemmon, J. G.** Ferns of the Pacific coast, including Arizona: a full conspectus of the tribes and genera, with a classified list of the species, giving principal points of distinction and localities of growth. San Francisco, Joseph A. Hofmann, 1882. 14 p. O. pap., 35 c.
- Liddell, Mrs. E.** ["C. C. Fraser-Tytler."] Songs in minor keys: [poems]. N. Y., Macmillan, 1881. 8+220 p. 24°. cl., \$1.75.
- Lightning-rod conference:** Report of the delegates from the Meteorological Society, Royal Institute of British Architects, Society of Telegraph Engineers and Electricians, Physical Society; with a code of rules for the erection of lightning conductors and various appendices; ed. by G. J. Symons. N. Y., E. & F. N. Spon, 1882. 230 p. il. 8°. \$3.
- McCabe, Ja. D.** New York by sunlight and gaslight. Phil., Douglass Bros., 1882. 672 p. il. 8°. cl., \$2.75; gilt, \$3.25; leather, \$3.25.
- Magyarland:** being the narrative of our travels through the highlands and lowlands of Hungary, by a Fellow of the Carpathian Society, author of "The Indian Alps." Bost., Houghton, Mifflin & Co., 1882. 2 v. 8+379; 8+311 p. il. 8°. cl., \$10.
- Manton, Walter P.** Field botany: a hand-book for the collector, containing instructions for gathering and preserving plants and the formation of the herbarium. Bost., Lee & Shepard, 1882. 42 p. il. 32°. cl., 50 c.
- Married and deserted:** [also] My lady May. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 200.) pap., 10 c.
- Maury, M. F.** Elementary geography; designed for primary and intermediate classes; rev. and abridged from the "First lessons" and "World we live in." N. Y., University Pub. Co., 1882. 104 p. il. sq. O. (Maury's [New] geographical series.) bds., 63 c.
- Revision and abridgment of the "First lessons" and

"World we live in," of the old series, with new maps and new il.

Maury, M. F. Manual of geography: a complete treatise on mathematical, physical and political geography. *Revised.* N. Y., University Pub. Co., 1882. 136 p. il. and maps, F. (Maury's [New] geographical series.) bds., \$1.48.

The revised manual is a careful revision and re-arrangement of the former edition, freshly adapted to recent progress in geographical knowledge and methods, and provided with new maps, political, physical and commercial; also with new il.

Maury, M. F., and Bush, Miss C. E. Map-drawing; from Maury's Revised manual of geography; [also] Diagrams for drawing the whole earth, by Miss C. E. Bush. N. Y., University Pub. Co., [1882]. 8 p. F. pap., 18 c.

Minor, Ellen E. Murillo. N. Y., Scribner & Welford, 1882. 14+88 p. il. 16". (The great artists, new ser.) cl., \$1.

Modern classics, no. 24: Shakespeare's songs and sonnets; Favorite poems, by Leigh Hunt. Bost., Houghton, Mifflin & Co., 1882. 94+104+110 p. il. 16". flex. cl., 75 c.

Modern classics, no. 25: Favorite poems, by G. Herbert, W. Collins, J. Dryden, Andrew Marvell and Rob. Herrick. Bost., Houghton, Mifflin & Co., 1882. 110+92+94 p. il. 16". flex. cl., 75 c.

Mollett, J. W. Meissonier. N.Y., Scribner & Welford, 1882. 10+75 p. il. 16". (The great artists, new ser.) cl., \$1.

Morris, W. Hopes and fears for art. Bost., Roberts Bros., 1882. 6+217 p. S. cl., \$1.25.

Mr. Wm. Morris is the author of "The life and death of Jason," "The earthly paradise," etc.; he is a leading English poet of the new romantic school, and an earnest worker in the field of art, which he is conscientiously striving to elevate; this volume contains five of his lectures: "The lesser arts," "The art of the people," "The beauty of life," "Making the best of it," and "The prospects of architecture in civilization." They particularly deal with decorative art, as seen in our dwellings, both in their construction and ornamentation; they are full of pleasant suggestions and some good practical advice.

Morrison, Helena V. The class of '70. Bost., D. Lothrop & Co., [1882]. 3-314 p. 1 il. D. cl., \$1.25.

"The class of '70" refers to the graduating class of 1870 in the High School building at Monterey; the story follows out the fate of the bright boys and girls who belonged to it.

Nares, Sir G. S. Seamanship: including names of principal parts of a ship; masts, sails, yards, etc.; bends and hitches; knots and splices; fitting of standing rigging; rigging of masts, yards and bowsprit; fittings of tackles; staying masts; setting up rigging; tanks, ballast and provisions; rule of road and vessel's lights; sea terms; managing sails; boat-sailing; instructions on the management of boats in a surf; build and construction of broadside and turret ships, etc., etc. *New rev. ed.* (6th) greatly enlarged, with 420 eng. woodcuts and 12 pl. of national and signal flags, also light and fog signals, accurately colored. N. Y., E. & F. N. Spon, 1882. 291 p. 8". cl., \$36.

Norton, J. N., D.D. Short sermons. 11th ed. N. Y., T. Whittaker, 1882. 487 p. 8". cl., \$2.

Ohio. Revised statutes and other acts of a general nature of Ohio; ed. and annotated by M. A. Dougherty, J. S. Brace and G. B. Okey. 2d rev. ed. Columbus, O., H. W. Derby & Co., 1882. 2 v. 8". shp., net, \$6.

Pedder, H. C. Garfield's place in history: an essay. N. Y., G. P. Putnam's Sons, 1882. 104 p. por. 8". cl., \$1.25.

Phelps, Austin. The work of the Holy Spirit; or, the new birth. Bost., D. Lothrop & Co., [1882]. 253 p. D. cl., \$1.25.

Discourses on the nature of conversion; regeneration the work of God; truth the instrument of regeneration; responsibility as related to sovereignty in the new birth; the indwelling of the Holy Spirit.

Pitman, Marie J. ["Margery Deane."] European breezes. Bost., Lee & Shepard, 1882. 318 p. 16". cl., \$1.50.

Reade, C. Clouds and sunshine, and other tales. N. Y., G. Munro, 1882. 27 p. Q. (Seaside lib., no. 1204.) pap., 10 c.

Reinow, M. Idealisten: Roman. N. Y., G. Munro, 1882. 45 p. Q. (Deutsche Library, no. 68.) pap., 20 c.

Rossetti, Dante Gabriel. Poems. *New ed.* Bost., Roberts Bros., 1882. 12+298 p. S. cl., \$1.50.

This volume has been out of print for some time; was first published in 1870, and contains poems the majority of which were written between the years 1847 and 1853.

Royse, N. K. Some ancient melodies, and other experiments. Cin., Rob. Clarke & Co., 1882. 6+220 p. D. cl., \$1.

Russell, W. Howard. Hesperothern; notes from the West: a record of a ramble in the United States and Canada in the spring and summer of 1881. N. Y., Harper, 1882. 62 p. Q. (Harper's Franklin sq. lib., no. 233.) pap., 20 c.

Mr. Russell travelled with the Duke of Sutherland and his party, all of whom came over to this country in 1881, simply on a pleasure tour; Mr. Russell graphically describes all they saw and did; he will be recalled as having earned the sobriquet of "Bull Run" Russell during our late war, and as the author of an interesting account of the early days of the contest, which was published under the title, "My diary North and South."

Savage, M. J. Beliefs about man. Bost., G. H. Ellis, 1882. 10+130 p. D. cl., \$1.

The author had intended last year to write a book to be called "God and man"—the one book became two, "Belief in God," which was published last spring, and "Beliefs about man," which is just now before us. It contains 2 sonnets, "The old gospel" and "The new gospel," and 8 essays entitled: What is man? The origin of man; The problem of sin and salvation; Is man free? The motive forces of human life; The law of progress; The earthly outlook; Is death the end?

Schmidt, M. Johannisnacht: Dorfgeschichte aus den bayerischen Vorbergen. N. Y., G. Munro, 1882. 28 p. Q. (Deutsche Library, no. 55.) pap., 10 c.

Schoenhof, J. Ueber die volkswirtschaftlichen Fragen in den Vereinigten Staaten: Vortrag gehalten vor d. Deutschen Gessellig.-Wissenschaftl. Vereinen von New York, am 6 Mai, 1876. *Revidirte Ausgabe.* N. Y., E. Steiger & Co., 1882. 2+54 p. O. pap., 35 c.

Seiss, Jos. A., D.D. The gospel in the stars; or, primeval astronomy. Phil., E. Claxton & Co., 1882. 452 p. il. map. D. cl., \$1.50.

The object of this book is to give what the author calls a "true" explanation of the origin and meaning of the constellations of the heavens, their figures and their names, as they have come down from the earliest ages of the human race. It contains a complete chart of the whole number of the original constellations. The author is convinced they came from a divine or prophetic source, and traces in detail a complete order and systematic connection in the framing of the constellations; and from the figures, the names of the stars and the classical myths and worships connected with them shows the whole gospel history of the Saviour, Jesus Christ, the formation and destiny of His Church, and the consummation of all things as written in the Scriptures.

Smith, J. F. Ellen de Vere; or, the way of the will. N. Y., G. Munro, 1882. 90 p. Q. (Seaside lib., no. 1202.) pap., 20 c.

Smith, J. F. Harry Ashton; or, the will and the way. N. Y., G. Munro, 1882. 79 p. Q. (Seaside lib., no. 1212.) pap., 20 c.

Spielhagen, F. Angela: Roman. N. Y., G. Munro, 1882. 61 p. Q. (Deutsche Library, no. 56.) pap., 20 c.

Sutro-Schücking, Kathinka. Die Erlebnisse einer Schutzlosen. N. Y., G. Munro, 1882. 24 p. Q. (Deutsche Library, no. 65.) pap., 10 c.

Stebbing, Grace. Only a tramp; or, the golden links. N. Y., T. Whittaker, 1882. 12". cl., \$1.

Tabor, E. Nine years old. II. by L. Frölich. [Anon.] *New ed.* N. Y., Macmillan, 1882. 9+215 p. 16". cl., \$1.

- Thomas, Mary Von-Erden. Winning the battle; or, one girl in ten thousand: [a novel]. Phil., T. B. Peterson & Bros., 1882. sq. 16°. cl., \$1.25; pap., 75 c.
- Thompson, Silvanus P. The storage of electricity. Reprinted from the *Journal of the Society of Arts*, with additional notes. N. Y., E. & F. N. Spon, 1882. 20 p. 8°. pap., *20 c.
- Trollope, Anthony. Doctor Thorne: a novel. Pt. I. N. Y., G. Munro, 1882. 53 p. Q. (Seaside lib., no. 1206.) pap., 20 c.
- Trollope, Anthony. Lady Anna: a novel. N. Y., G. Munro, 1882. 60 p. Q. (Seaside lib., no. 1217.) pap., 20 c.
- Tuer, Andrew W. Bartolozzi and his works: biographical and descriptive account of the life and career of Francesco Bartolozzi; illustrated with some observations on the present demand for and value of his prints; the way to detect modern impressions from worn-out plates, and to recognize falsely-tinted impressions; deceptions attempted with prints, print-collecting, judging, handling, etc.; together with a list of upward of 2000 of the engraver's works. N. Y., Scribner & Welford, 1882. 2 v. 10+216; 157 p. sq. 4°. vellum, *\$16; large paper ed., *\$40.
- Villegas, A. Ramos Diaz de. Método práctico para aprender el inglés. N. Y., W. S. Gottsberger, 1882. 4+117 p. S. cl., 75 c.
- Virgilius (or Vergilius) Maro, Publius. *Æneidos*; libri II., III.: Narrative of *Æneas*, ed., with introduction and notes, by E. W. Howson. N. Y., Macmillan, 1881. 16+102 p. 24°. cl., net, 75 c.
- Waldow, Ernst von. Hildegard: Novelle.

- N. Y., G. Munro, 1882. 25 p. Q. (Deutsche Library, no. 53.) pap., 10 c.
- Ward, Whitfield, M.D. The throat in its relation to singing. N. Y., Brentano's Literary Emporium, 1882. 65 p. O. pap., 25 c.
- This series of articles originally appeared in the *Musical Critic and Trade Review*; they contain valuable matter, of interest to the singer, with reference to the vocal organs, being the fruit of many years' labor on the part of the author; every theory advanced having been repeatedly proven by direct experimentation through the agency of the laryngoscope.
- Winterfeld, H. von. Der König der Luft: komischer Roman. N. Y., G. Munro, 1882. 80 p. Q. (Deutsche Library, no. 70.) pap., 20 c.
- Winterfeld, H. von. Die Wohnungssucher: komischer Roman. N. Y., G. Munro, 1882. 33 p. Q. (Deutsche Library, no. 59.) pap., 10 c.
- Without money, by the author of "An utter despair;" [also] Greymere. N. Y., J. S. Ogilvie & Co., 1882. 28 p. Q. (People's lib., no. 201.) pap., 10 c.
- Yonge, Charlotte M. History of France. N. Y., Appleton, 1882. 8+122 p. maps, T. (History primers, ed. by J. R. Green.) flex. cl., 45 c.
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F. W. CHRISTERN, Foreign Bookseller, New York.

Civiale, A. Les Alpes au point de vue de la géographie physique et de la géologie; Voyages photographiques dans le Dauphiné, la Savoie, le nord de l'Italie, la Suisse et le Tyrol. Avec 14 héliogr. et 2 cartes. 8°, viii-623 p. Rothschild.

Collet, A. Traité théorique et pratique de la régulation et de la compensation des compas avec ou sans relevements. 8°. Châllamel aîné. 10 fr.

Coppée, F. Théâtre de François Coppée (1879-1881). 12°. Lemerre. 5 fr.

Desnoiresterres, G. Les Etapes d'une passion. Charpentier. 3 fr. 50.

Erfurt, J. La Coloration de la pâte à papier. 8°. 3 fr. 50.

Lacroix, P. XVIIe siècle, lettres, sciences et arts (France, 1590-1700). Ill. de 17 chromolith. et de 300 grav. sur bois. 4°. Firmin-Didot. 30 fr.

Yriarte, C. Un condottiere au XVe siècle. Rimini: Etudes sur les lettres et les arts à la cour des Malatesta d'après les papiers d'Etat des archives d'Italie. 8°, avec 200 dessins d'après les monuments du temps. Rothschild. 25 fr.

Duquet, A. La Guerre d'Italie (1859). In-18 jés., avec 8 cartes. Charpentier. 3 fr. 50.

Fournier, M. Le Monde et la Comédie. In-18 jés. C. Lévy. 3 fr. 50.

Hayem, J. Quelques réformes dans les écoles primaires. In-18 jés. Hachette. 3 fr. 50.

Poinot de Chansac. La France et l'Europe. In-18 jés. C. Lévy. 3 fr. 50.

CATALOGUES RECEIVED.

From James Anglin & Co., 1424 F St., Washington, D. C.:—Catalogue of books and pamphlets relating to Banks and Banking, Currency and Finance, Coinage and Mints, Political Economy, Tariff, etc. No. 1, Jan., 1882. 26 p. nar. 8°. pap.

From C. N. Caspar, 35 Oneida St., Milwaukee, Wis.:—Special catalogue of school and text-books in stock. 16 p. 12°. pap.

From C. N. Caspar, 35 Oneida St., Milwaukee, Wis.:—Spring catalogue, No. 12, 1882. 48 p. 12°. pap.

From Charles de Silver & Sons, 1102 Walnut St., Phila.:—A general catalogue of school and college text-books for sale by Chas. De Silver & Sons. 4+56+4 p. T. pp. 5 c.

SUPPLEMENT TO THE

American Educational Catalogue for 1881.

CORRECTIONS AND ADDITIONS.

NOTICE.—In this list only prices made by the publishers themselves are given—retail and mailing (the latter with *) in the first column and wholesale in the second. A double asterisk in price column designates books forthcoming.

Abbott, How to Tell the Parts of Speech. <i>Rob.</i>	75	Catechism of Familiar Things. <i>Ben.</i>	1 00
Ahn-Henn's 2d Latin Reader. <i>Ste.</i>	90	Champlin's Young Folks' Astronomy. <i>Ho.</i>	60
Same, bds. <i>Ste.</i>	80	Young Folks' Catechism of Common Things. <i>Ho.</i>	60
Allen's (J. B.) Element. Lat. Gram. <i>enl. ed. Nel.</i>	1 00	Chautauqua Text-books:—	
First Lat. Exercise-book. <i>Nel.</i>	1 00	Brief Outline of the Hist. of Art (De Forest).—Asiatic History (Griffis).—Outlines of General Hist. (Vincent).	
Allen's (W. F.) Tacitus' Germania and Agricola. <i>Gl.</i>	1 00	<i>ea. Phi.</i>	10
American Classics for Schools:—		Clark & Maynard's English Classics:—	
Longfellow, with Notes. <i>Hou.</i>	60	Addison's Sir Roger de Coverley.—Gray's Elegy in a Country Churchyard.—Scott's Lady of the Lake (Canto 1).—Shakespeare's As You Like It (Sel.).—Shakespeare's King John and King Richard II. (Sel.).—Shakespeare's King Henry IV., King Henry V., King Henry VI. (Sel.).—Shakespeare's Henry VIII. and Julius Caesar (Sel.).—Wordsworth's Excursion (Bk. 1).—Pope's Essay on Criticism.—Spenser's Fairy Queen (Cantos 1 and 2). <i>ea. Clk.</i>	*12 10
American College Directory, v. 4, 1882. <i>C. H. Evans & Co.</i>	1 00	Pope's Essay on Man. <i>doz. Clk.</i>	*2 40
Appletons' Elementary Reading Charts, 46 nos. <i>Apl.</i>	10 00	Cooke's (J. P.) Scientific Culture. <i>Apl.</i>	1 00
Standard System of Penmanship:—		Core's Questions on Stewart's Lessons in Element. Phys. <i>Mcm.</i>	50
Lead Pencil Course, 3 nos. <i>doz. Apl.</i>	1 08	Crafts' Plain Uses of the Blackboard and Slate. <i>Ward.</i>	1 25
Short Course Tracing, 2 " " " <i>Apl.</i>	1 08	Crosby's Common Minerals and Rocks. <i>Gl.</i>	35
" " " 7 " " " <i>Apl.</i>	1 08	Cummins' Old Friesic Grammar. <i>Hou.</i>	1 25
Grammar Course, 7 nos. " " " <i>Apl.</i>	1 44	Curtis' Key-note and Music-drill. <i>Iv.</i>	75
Geographical Reader. " " " <i>**</i>		Dana's Mineralogy, 3d suppl. <i>Wil.</i>	1 25
Appleton's (J. H.) Quantitative Anal. <i>Cop.</i>	*1 50	Daniell's Short Sentences for Practice in Writing Latin. <i>Iv.</i>	**
Armstrong's Primer of U. S. Hist. <i>Arm.</i>	50	De Graff's School-room Exercise-book, Primary. <i>Apl.</i>	15
Avery's Elements of Chemistry. <i>She.</i>	1 10	Deharbe's Large Catechism. <i>Ben.</i>	**
Ayres' Orthoëpist, <i>School ed.</i> <i>Apl.</i>	50	Little Catechism. " <i>**</i>	
The Verbalist. " <i>I 00</i>		De Lolme's Wallace & Bridgeman's French and Eng. Dictionary. <i>Cas.</i>	1 50
Bailey's Treatise on Elocution. <i>Ta.</i>	50	Dick's Recitations and Readings, Nos. 13 and 14, <i>ea.</i> <i>Di.</i>	50
Baker's Reading Club and Handy Speaker, no. 9. <i>Le.</i>	50	Doerner's Treasury of General Knowledge, pt. 1. <i>Iab.</i>	50
Same, pap. " <i>I 15</i>		Dole's Young Folks' History of Russia. <i>Est.</i>	1 50
Ballard's Pieces to Speak, pts. 3-5. <i>ea., Apl.</i>	20	Dyer's Exercises in Analyt. Geom. <i>Mcm.</i>	1 25
Bangs' Outlines of Map Drawing. <i>Pe.</i>	25	Edwards' Words, Facts and Phrases. <i>Lip.</i>	2 50
Bardeen's Educational Journalism, pap. <i>Bar.</i>	25	Eubank's Key, to Harvey's English Grammar, <i>Holcomb.</i>	50
Barnes' New Mathematics:—		Everett's School Sermons. <i>Rob.</i>	1 00
Primary Arithmetic. <i>Bar.</i>	20	Fasnacht's Corneille's Le Cid. <i>Mcm.</i>	30
National " " <i>75</i>		Organic Method of Studying Languages; 1, French. <i>Mcm.</i>	1 10
Elements of Algebra. " <i>90</i>		Felter's Key of Solutions. <i>Scr.</i>	1 00
Bartlett's Shakespeare Phrase-book. <i>Lit.</i>	3 00	Ficklin's Elements of Algebra. <i>Bar.</i>	1 25
Battle Maps and Charts of Am. Revol. <i>Bar.</i>	1 25	Fisk's Teachers' Improved, Class-book (120 p. ed.). <i>Gi.</i>	60
Beck's Euripides' Heracleidæ. <i>Mcm.</i>	90	Fitz Simon's Historical Epochs. <i>Ta.</i>	50
Bell's Sounds and their Relations. <i>Cop.</i>	*1 50	Ganot's Introductory Course of Natural Philosophy, rev. ed. <i>Bar.</i>	1 20
" " " hf. mor. " <i>*2 00</i>	1 50	Gardiner's English Histories:—	
Berens' Hand-book of Mythology. <i>Clk.</i>	**	English History for Young Folks. <i>Ho.</i>	1 00
Bettamy's First Lessons in Pract. Botany. <i>Mcm.</i>	30	Introduction to English History. <i>I 00</i>	
Bigelow's Hand-book of Punctuation. <i>Le.</i>	50	English History for Students. <i>2 25</i>	
Blaisdell's Study of Eng. Classics. <i>Le.</i>	1 50	German Principia, pt. 1, 3d ed., <i>enl.</i> <i>Har.</i>	50
Bowen's Shakspeare Reading-book. <i>Cas.</i>	1 25	Gilmore's Intermediate Speaker. <i>Yon.</i>	75
Brief History of Ancient Peoples. <i>Bar.</i>	1 00		
Brooks' French History. <i>Har.</i>	1 00		
Browning's Intro. to Hist. of Educational Theories. <i>Har.</i>	75		
Bryant & Stratton's New High School Book-keeping. <i>Iv.</i>	1 50		
Bryce, Collier & Schmitz, Comprehensive Atlas, new <i>enl. ed.</i> <i>Put.</i>	25 00		
Buchheim's Modern German Reader. <i>Mcm.</i>	60		
Buckham's Analysis of Sentences. <i>Iv.</i>	50		
Bullfinch's Age of Fable, <i>enl. ed.</i> <i>Le.</i>	2 50		
Businger's Church Hist. <i>Ben.</i>	1 00		
Byerly's Integral Calculus. <i>Gi.</i>	2 00		
Calderwood's On Teaching, 3d ed. <i>Mcm.</i>	70		
Calkins' Manual of Object Teaching, new ed. <i>Har.</i>	1 25		
Campbell's (L. J.) Hand-book of Eng. Synonyms. <i>Le.</i>	50		
Cassell's French Dict., see De Lolme's.			

Greenough's Virgil.....	<i>Gi.</i>	1 12	Penney's Readings and Recitations, no. 4.....	<i>Nat.</i>	25
Same, with Vocabulary.....		1 40	Pfiffermer's Brief Outline of Governments, <i>ad</i>	<i>Nor.</i>	10
Gregory's Practical Logic.....	<i>Eld.</i>	1 15	Pocket-book Dictionary, <i>new ed.</i>	<i>Rou.</i>	25
Guthrie's First Book of Knowledge.....	<i>Put.</i>	1 00	Postgate's Propertius.....	<i>Mcm.</i>	1 60
Guyot's Grammar-school Geography.....	<i>Scr.</i>	1 60	Potts' Latin Versions of Passages for Tr. in Latin Prose.....	<i>Mcm.</i>	60
Haldeman's Word Building.....	<i>Lip.</i>	60	Price's Methods of Language-teaching.....		
Halsey's Beginners' Latin.....	<i>Jen.</i>	1 00	<i>West, Johnston & Co.</i>		25
Hardy's Quaternions.....	<i>Gi.</i>	2 00	Primary Speller.....	<i>Ben.</i>	20
Harkness' Latin Grammar, <i>rev. ed.</i>	<i>Apl.</i>	1 46	Reiley's Artist and his Mission.....	<i>Pott.</i>	1 50
Harper's Plato's Protagoras.....	<i>Har.</i>	75	Roget's Thesaurus of English Words and Phrases, <i>enl. ed.</i>	<i>Anderson.</i>	2 00
Harrison's French Syntax.....	<i>Pott.</i>	2 50	Rolfe's English Classics:—		
Hennequin's Practical Lessons in Idiomatic French.....	<i>Apl.</i>	1 10	Merry Wives of Windsor.....	<i>Har.</i>	60
Higgs' Algebra Self-taught, <i>2d ed.</i>	<i>Spon.</i>	1 00	Same, paper.....		40
Hinds' Some Topics in Eng. Gram.			Rolfe's Shakespeare:—		
History Primers:—	<i>Baker & Godwin.</i>	60	Cymbeline.—Comedy of Errors.—Merry Wives of Windsor.—Measure for Measure.—Antony and Cleopatra, <i>pap. ea.</i>	<i>Har.</i>	40
Yonge's History of France.....	<i>Apl.</i>	45	Rood's Student's Text-book of Color.....	<i>Apl.</i>	2 00
Hodgdon's Holmes Leaflets.....	<i>Hou.</i>	60	Rosenkranz' Pedagogics.....	<i>Jos.</i>	1 50
Hodgson's Errors in the Use of English.....	<i>Apl.</i>	**	Rosenthal's Meisterschaft System—German, in parts.....	<i>set. Funk.</i>	5 00
Hood's Rhymester.....	<i>Apl.</i>	1 00	Royse's Manual of Eng. Literature.....	<i>Cop.</i>	* 2 00
Hubbard's Merry Songs for Kindergarten.			Sadler & Nugent's Counting-house Arith. <i>Fort.</i>		2 25
<i>Balmer & Weber.</i>		3 00	Sardou's French Lang. Self-taught.....	<i>Apl.</i>	2 50
Hudson's Shakespeare's Plays, <i>enl. ed.</i> :—			Scribner's Geographical Reader and Primer.	<i>Scr.</i>	60
Othello.—Cymbeline.—Coriolanus, <i>ea. Gi.</i>		56	Seaver & Walton's Franklin Elementary Algebra.....	<i>Wa.</i>	**
Hunt's Hand-book of Light Gymnastics.....	<i>Le.</i>	50	Seelye's Hickok's Mental Science.....	<i>Gi.</i>	1 12
Huxley's Science and Culture.....	<i>Apl.</i>	**	Shakespeare's Plays for Schools:—		
Jackson's Key to Greek Prose Comp. Pt. 1.	<i>Mcm.</i>	90	Julius Caesar.—Merchant of Venice.—Tempest.—King Lear.—Hamlet.—Macbeth.....	<i>Clk.</i>	**
Johnson's Hist. of Am. politics, <i>rev. ed.</i>	<i>Ho.</i>	1 00	Shepherd's Historical Reader.....	<i>Apl.</i>	1 25
Kellogg's English Literature.....	<i>Clk.</i>	**	Shoemaker's Best Things from Best Authors.		
Kemble's Introd. Lessons in Drawing and Painting.....	<i>Tilton.</i>	50	<i>Nat. School of Elocution, etc.</i>		1 50
Kiddle & Schem's Dictionary of Education and Instruction.....	<i>Ste.</i>	1 50	Elocutionist's Annual, no. 9.		
Knopfloch's Manual of the German Lang.			<i>Nat. School of Elocution, etc.</i>		75
<i>Pott.</i>		75	Smith's Initia Græca, pt. 1.....	<i>Har.</i>	60
Kraus-Boelte's Kindergarten Guide, vol. 1.	<i>Ste.</i>	2 75	Appendix to Initia Græca.....		40
Same, <i>pap.</i>		2 00	Smith's (L. H.) Historical and Chronological Atlas.....	<i>L. H. Smith.</i>	1 00
Leed's Smaller Hist. of U. S.....	<i>Lip.</i>	**	Smith's (W.) Teachers' Manual, Primary.....	<i>Pra.</i>	75
Lippincott's Popular Readers:—			Speaker's Garland, v. 5.....	<i>Ga.</i>	1 75
No. 4.....	<i>Lip.</i>	60	Spencerian New Compendium, pt. 6.....	<i>Iv.</i>	50
No. 5.....		90	Stille's Studies in Mediæval History.....	<i>Lip.</i>	1 50
Little Folks' Reader.....	<i>Lot.</i>	1 00	Strecker's Organic Chemistry.....	<i>Apl.</i>	5 00
McCurdy's Aryo-Semitic Speech.....	<i>Dra.</i>	2 00	Sullivan's Perspective.....	<i>P. G. Thomson.</i>	90
McGuffey's Revised Primer.....	<i>per dos. Vab.</i>	1 00	Swinton's Gram. School Geography:—New England ed.—East Central.....	<i>ea. Iv.</i>	1 30
Same, <i>st. covers.</i>		1 50	Outlines of Hist., in pts. 1 and 2.....	<i>Iv.</i>	75
McNab's Botany.....	<i>Ho.</i>	1 00	Thomson's Two-book Series of Arithmetics.	<i>Clk.</i>	**
Mahaffy's Old Greek Education.....	<i>Har.</i>	75	Towle's Raleigh.....	<i>Le.</i>	1 25
Manson's Economic Speller.....	<i>Iv.</i>	**	Townsend's Art of Speech, v. 2.....	<i>Apl.</i>	60
Model Speller.....		**	Tylor's Anthropology.....	<i>Apl.</i>	2 00
Manton's Field Botany.....	<i>Le.</i>	50	Venable's High School Algebra.....	<i>Un.</i>	* 1 15
Manual of Misused Words.....	<i>Q. P. Index.</i>	25	" " " Key to....		* 81 70
Maury's Map-Drawing.....	<i>Un.</i>	*18	Villegas' English for Spaniards.....	<i>Gottberger.</i>	75
Modern Classics:—			Warren's Descriptive Geometry, <i>rev. ed.</i>	<i>Wil.</i>	3 50
No. 19. Characteristics, Carlyle; Favorite Poems, Shelley; The Eve of St. Agnes, etc., Keats.—20. An Essay on Man, Favorite Poems, Pope; Favorite Poems, Moore.—21. The Choice of Books, Carlyle; Essays from Elia, Lamb; Favorite Poems, Southey.			Wars of the Roses.....	<i>Phi.</i>	35
<i>ea. no. Hou.</i>		75	Wentworth & Hill's Practical Arithmetic.....	<i>Gi.</i>	1 00
Monsanto's Commercial Correspondence in French.....	<i>Apl.</i>	1 00	Wheeler's Who Wrote It?.....	<i>Le.</i>	2 00
Monteith's Popular Science Reader.....	<i>Bar.</i>	80	White's Key to Perspective Drawing.....	<i>Iv.</i>	10
Moore's School Hist. of N. C., <i>2d ed., enl.</i>	<i>Will.</i>	1 25	Willoughby's Chaucer's Canterbury Tales.		
Same, <i>school ed., bds.</i>		85	<i>dos. Clk.</i>		* 3 60
Morley's English Literature.....	<i>Put.</i>	2 00	Wilson's Graduated Exercises in Plane Trigonometry.....	<i>Mcm.</i>	1 00
New Inductive Course in Arithmetic:—			Wood's Analytical Mechanics, <i>rev. ed.</i>	<i>Wil.</i>	3 00
First Lessons in Numbers.....	<i>Da.</i>	22	Elementary Mechanics, ".....		1 50
Brief Course in Arith.....		38	Co-ordinate Geometry, ".....		3 00
Complete Arith.....		75	Worman's First Book in French.....	<i>Bar.</i>	30
Newcomb's Mathematical Course:—			Wyatt's School Register.....	<i>Un.</i>	12
Algebra.....	<i>Ho.</i>	1 90	Percentage Tables.....		40
Geometry.....		1 75	Wykes' Shakespeare Reader.....	<i>dos. Clk.</i>	* 3 60
Norton's Astronomy, <i>rev. ed.</i>	<i>Wil.</i>	3 50	Young Folks' Robinson Crusoe.....	<i>Le.</i>	1 25
One Hundred Choice Sel., No. 20.....	<i>Ga.</i>	30			
Same, <i>cloth.</i>		60			
Oswald's Physical Education.....	<i>Apl.</i>	**			
Otis' Elementary German.....	<i>Ho.</i>	90			

The Publishers' Weekly.

MARCH 4, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ARNOLD PRIZE QUESTION.

The following correspondence explains itself:

318 SOUTH BROAD ST.,
PHILADELPHIA, Pa., Jan. 16, 1882.

MR. F. LEYPOLDT.

My dear Sir: I learn by the PUBLISHERS' WEEKLY of the 14th inst. that my name is fourth in the list of successful competitors for the "One Hundred Book Question." Should any further mention be made of the matter in which the names would again be given, I would like it to be stated that I am with the firm of John Wanamaker. I omitted to mention it when I sent in my list last September.

Permit me to take this opportunity to thank you, Mr. Leypoldt, for the invaluable assistance you have rendered the trade by the various helps that have come from the office of the PUBLISHERS' WEEKLY. I can but feel the obligation a personal one; I should never have known half the pleasures of a bookseller but for the "tools" you have put in our hands. May I ask you (in case there be no change from the present decision) to use the ten dollars awarded me in any way that will seem to you likely to increase the interest of my fellows of the trade in the most interesting of the interesting things of this world of books? and still further oblige Yours truly, W. H. ARNOLD.

In reply to this letter, we wrote under date of Jan. 30, expressing our appreciation of the kindly words of our correspondent, and added:

"We also appreciate with equal sincerity your proposed use of the ten dollars awarded you in connection with the 'Library Journal prize question.' In the absence of any other suggestion, how would it strike you to apply this ten dollars, in your name, to a new prize question in the PUBLISHERS' WEEKLY, with the subject, 'What ten books of 1881 will be most likely to become 'Books of all Time'?"

In response to this suggestion we received the following:

MR. F. LEYPOLDT.

My dear Sir: The prize question you propose in your note of the 30th ult. seems to me eminently practical. I can suggest no change.

I don't feel at all generous—"every man is a debtor to his profession"—this is merely a vicarious, partial payment of my obligations.

Yours truly,

W. H. ARNOLD.

In pursuance of the above offer we take pleasure in proposing to the subscribers to the PUBLISHERS' WEEKLY as a prize question which will combine both instruction and profit the subject as indicated, viz.:

What ten books of 1881 do you consider most likely to become "Books of all Time"? or, to put the question in a more practical manner, What ten books are likely to remain good stock, owing to a happy combination of intrinsic merit, popularity, and good publishing?

RULES FOR COMPETITORS.

1. The answer shall consist of a list of ten new works (not new editions), selected from last year's publications (American or reprint).

2. The ten dollars will be awarded in three prizes as follows: for the best list, \$5; for the second, \$3; for the third, \$2.

3. The list must be written legibly in ink, with short titles and names of authors preceding titles and numbered consecutively in accordance with the estimation in which they are held by the competitor. They must be presented in two forms: (1) on a single note-paper sheet (each book beginning a new line; (2) on single slips (5x2 inches), each containing title of only one book and its number. This will greatly reduce the labor of determining the result of the vote.

4. Each sheet (not each slip) must be signed with the full name and address of the competitor. (Only the names of the successful competitors will be published.)

5. While no restrictions are placed in the way of information or consultation, it is against the spirit of the Prize Question to present the same votes by mutual agreement among competitors themselves. Identical lists or lists which plainly show co-operation must therefore be rejected.

6. The prizes will be awarded to those lists which aggregate the greatest number of votes. The vote on each book is determined by the number of lists (or slips) which contain it. Thus if a book is found on ten lists it counts ten.

7. Answers are due May 1.

8. Inquiries and lists should be addressed to F. Leypoldt, 13 and 15 Park Row, N. Y.

POOLE'S INDEX TO PERIODICAL LITERATURE.

From the N. Y. Times.

JAMES R. OSGOOD & Co. have undertaken to publish the new "Index to Periodical Literature" edited by Mr. William F. Poole, and will begin the printing in April. The manuscript is now nearly ready for the press, and will contain references to over 200 periodicals, embracing the whole list of English and American magazines and reviews for the present century, and coming down to January, 1882. Mr. Poole has been assisted in his work by Mr. W. S. Fletcher, of the Watkinson Library of Hartford, and has had many collaborators both in England and America. Over 40 American librarians have been volunteers, each one taking the references to one or more sets of periodicals in its preparation, and a number of English librarians have also come to his assistance in the same way. The task of its preparation has been immense. Under the single title "Women" there are 2000 references; under

"Bible" there are 1500; under "Jesus Christ" about 700; under "Christianity" 450, and under "Church of England" nearly 500. The names of countries swell the references as follows: Africa, 200; Egypt, 250; England, 600; Great Britain, 1300; France, 1200. Under the heading "Culture" there are over 60 references; "Heredity" has 40; "Nature," 100; "Iron," 400; "Education," 1000; "Labor," 200. In magnitude and thoroughness the work surpasses anything that has been heretofore attempted in this field, and renders accessible a kind of literature which more and more represents the current thought of our time, and yet, for want of a comprehensive index, is more and more inaccessible to those who desire to use it for purposes of study or writing. It is estimated that it will take a year to carry the huge volume through the press. When published, it will be indispensable to every literary man in England or America. Its preparation is an illustration, additional to that furnished by the "Memorial History of Boston," of what may be accomplished by scholars who combine their strength in order to carry through an undertaking which would occupy one man all his life to complete. It was begun, so far as the plan of preparation went, at a meeting of American librarians held in Philadelphia in 1876, in connection with the Centennial Exhibition, and has been completed largely through the assistance rendered by the members of the American Library Association. Mr. Poole was the original projector of the work, having begun it while an undergraduate at Yale as early as 1848, in which year the first edition appeared, the edition heretofore known to the public being published in 1853. The forthcoming volume will be as big as Webster's Dictionary, and cannot cost much less.

THE DICTIONARY CATALOGUE IN GERMANY.

From the Nation.

"WHAT is called, for want of a better name, the 'dictionary catalogue' has got a foothold in Germany. Gustav Wolf in Leipzig has published a 'Medicinisches Vademecum' (which has already reached a second edition), a 'Juristisches-staatswissenschaftliches Vademecum,' and a 'Theologisches Vademecum,' in which the book-titles," says Petzholdt, "after the American custom, are mingled in a sort of name and subject index, which presents to the public the matters which it seeks in the way best adapted for finding them." This, from a conservative German—one of the high priests of the straitest sect of bibliography—is remarkable. In this country German and Germanizing critics have objected to the 'dictionary catalogue,' its unscientific mixing of name, subject, and title in one alphabet—a practice which one man declared threw him into such confusion of mind that he could make no use of the catalogue. Probably, after all, Petzholdt would agree with this so far as to repudiate utterly the hybrid genus in a work intended for the learned; but for the 'public,' who cannot be expected to have such nice sensibilities, nor to be able to puzzle through the intricacies of a strict scientific arrangement, the alphabetical plan is good enough. Another American practice, that of including references to the separate parts of

collected works, is followed by Dr. Brunnhofer in the lately-published subject catalogue of the Aargau Cantonal Library, which exceeds 1000 pages. We have called it an American practice, but the Italians may claim the priority. Ilari's catalogue of the Siena Public Library is very full in this respect. In this country it was first used to any extent in Prof. Abbot's card-catalogue of Harvard College Library; and the first one published in which it appears is that of the Boston Athenæum, which is just completing at once its alphabet and its decennium of printing. The Brooklyn Library, the Mercantile of San Francisco, and the Library of the Surgeon-General's Office, are the only others that have done much work of this kind. Their references are mainly to periodicals, while Dr. Brunnhofer's are especially to the great collections, like Grævius, Gronovius, Pertz, and other *Sammelwerke*, such as we gave a list of on Dec. 22 and 29. Petzholdt expresses some doubts whether the Swiss librarian's successors will be willing to follow up his work in the same laborious and costly style." C: A. C.

NOTES ON AUTHORS.

MR. LOUIS STEVENSON, the well-known essayist, is at work on a critical biography of William Hazlitt.

* WILLIAM M. BAKER, author of "His Majesty Myself," is writing a sequel to it for *Our Continent*, entitled "Thirlmore."

PROFESSOR SEELEY is writing a "Life of the First Napoleon," founded on journals, state papers, and archives which have not hitherto been accessible.

W. E. NORRIS, the author of "Matrimony," is at work upon another story, entitled "No New Thing." It is to be begun in the April number of the *Cornhill Magazine*, with illustrations by Mr. Du Maurier.

THE London correspondent of the *New York Tribune* makes the announcement that Mr. Herbert Spencer has decided upon a three months' visit in this country and Canada. He expects to sail in August, and he will decline to lecture; but he hopes to see as much as possible of the country and the people.

MR. STODDARD, says the *Mail and Express*, "is paragraphed as preparing an Elizabeth Barrett Browning Birthday-Book. It is concluded to contain excerpts from her early, late, and posthumous poems, from her papers on the old Greek Christian Poets, her letters to Richard Hengist Home, author of *Orion*, the Death of Marlowe, Gregory the Seventh, the New Spirit of the Age, and Ballads and Romances, and from her letters to a once famous American writer. The book will contain a delicate illustration of her writing-room in Casa Guidi, and possibly a stanza from one of her latest Italian poems."

PERSONAL.

"JOSEPH W. HARPER, a son of the late Fletcher Harper, who has been residing with his family many years in Germany," says the *Home Journal*, "has been nominated as United States Consul at Munich."

LITERARY AND TRADE NOTES.

CASSELL, PETTER, GALPIN & Co. will issue shortly in their *Popular Library* "English Journalism and the Men who made it," by Charles Peabody.

D. LOTHROP & Co. bring out a new edition of Mrs. Hanaford's "George Peabody: His Life and Princely Beneficence," and have in press her "Life of Charles Dickens."

E. & F. N. SPON announce an entirely new and revised edition of Captain Sir George S. Nares' work on "Seamanship," greatly enlarged by the addition of important matter and fully illustrated.

THE authorship of "Ecce Spiritus," the very suggestive and excellent book recently published by George H. Ellis, of Boston, is ascribed to Rev. H. Bernard Carpenter, pastor of the Hollis Street Church in Boston, by the *Library Journal*.

P. BLAKISTON, SON & Co. announce as in preparation a new work by Dr. Harley, on Diseases of the Liver; a large and fine work by Dr. Thomas W. Nunn on Cancer of the Breast; and Paul Guttman's "Hand-book of Physical Diagnosis."

D. LOTHROP & Co. have nearly ready "The Mother's Record of the Mental, Moral, and Physical Life of her Child"—a book arranged in such a way as to enable an observing mother to keep an account of the incidents and stages in the development of the child during each year of its life.

SOULE & BUGBEE, Boston, announce, as nearly ready for publication the fourth edition of Wallace's "The Reporters," revised and greatly enlarged by Messrs. Wallace and Heard; the second edition of Fairbanks on the "Marriage and Divorce Laws of Massachusetts;" and Sheldon on the "Law of Subrogation."

HOUGHTON, MIFFLIN & Co. offered to send gratuitously on application a pamphlet containing a biographical sketch of Mr. Longfellow, a portrait, a picture of his house, and one of his poems, for pupils in schools that proposed to celebrate the poet's 75th birthday. Requests came from all quarters of the country, and over 60,000 sketches were required to meet the demand.

M. J. RIEGEL, Easton, Pa., has published in the *Pictures from the Life* series, "John Arndt," an historical sketch of the author of "True Christianity," by Dr. C. Wildenhahn, translated by Rev. C. F. Welden, and edited by J. K. Shryock. In March he will publish, in the same series, a sketch of "Martin Luther," by Dr. Wildenhahn, translated by Rev. G. F. Spieker.

ALEXANDER MOORE, Boston, has issued a "History of Presbyterianism in New England," by Dr. Alexander Blaikie; and a new edition of Dr. Carl Botte's treatise on "Small-pox and Vaccination: Predisposing Conditions and Prevention." Next month he will publish a new edition of "Consumption, and its Treatment in all its Forms," by Dr. Carl Botte.

THE three *Modern Classic* volumes to be published next week, completing the series, comprise the Favorite Poems of Charles Kingsley, Owen Meredith, and Stedman; Carlyle's essay on "Cromwell," with Hawthorne's story, "A

Virtuoso's Collection," and "Legends of the Province House;" and Dr. Holmes' "Story of Iris," and Favorite Poems, with Dr. John Brown's essays on "Health."

J. R. ANDERSON & H. S. ALLEN, N. Y., will issue by subscription a new book by Marion Harland, to be entitled "Eve's Daughters; or, Common-sense for Maid, Wife, and Mother." It is announced that the work will deal frankly and earnestly with the whole subject of woman's position in modern society, of her rights, duties, and privileges, the peculiarities of her nature, her relations to her own kind, and more especially her relations to the opposite sex.

In the reference made, in our last number, to Mr. R. Worthington's extensive purchase of Mr. J. W. Lovell's publications, the impression was conveyed that Mr. Worthington's purchase included the entire remainder of Mr. Lovell's stock. In justice to Mr. Lovell we should have stated in explanation that Mr. Worthington's purchase, although a heavy one, by no means exhausted Mr. Lovell's stock, but that he has still a valuable and salable list, and is prepared to fill such orders as may come to him.

MR. LONGFELLOW has written to the London publishers, Cassell, Petter, Galpin & Co., who sent to him a copy of their *édition de luxe* of "Evangeline": "It is a very handsome book, and the paper and print remind me of the publications of Bodoni, the famous printer of Parma, who gloried in his art. The illustrations by Mr. Dicksee are very beautiful; particularly the face of Evangeline, so characteristic and expressive, pleases and touches me. I beg you to convey to him my thanks and my congratulations on his successful work."

THE NATIONAL SCHOOL OF ELOCUTION AND ORATORY, 1416 Chestnut Street, Philadelphia, and who are the publishers of the popular *Elocutionist Annual* series, are about to publish an oration delivered at the Academy of Music—at the Annual School Commencement—by the Rev. John S. MacIntosh, D.D., entitled "The White Sunlight of Potent Words." This oration attracted a great deal of notice at the time of its delivery. The author is one of the most celebrated Presbyterian divines of Philadelphia, and was called from Dublin, Ireland, to take charge of the pulpit he now occupies.

D. APPLETON & Co. have recently added to their extensive list of educational publications the set of "Appletons' Elementary Reading Charts" in 46 numbers, prepared by Rebecca D. Rickoff; and the "Elementary" and "Higher Geography" in their series of standard geographies; new courses in "Appletons' Standard System of Penmanship," prepared by Lyman D. Smith; a revised edition of "Harkness' Latin Grammar;" Sardou's "French Language Self-taught;" and Hennequin's "Practical Lessons in French; vol. 2 of Townsend's "Art of Speech," treating of "Studies in Eloquence and Logic;" Alfred Ayers' "Verbalist;" Henry E. Shepherd's "Historical Reader," and parts 3, 4, and 5 of Ballard's "Pieces to Speak." They have in press an "Illustrated Geographical Reader," an instructive and interesting compilation by James Johonnet; "The Song Wave," a choice collection of ballads, songs, etc.; and "Virgil's Georgics, Bucolics, and Eight Books of the Æneid," by H. S. Frieze.

J. B. LIPPINCOTT & Co. have determined to meet the popular demand for cheap editions, and will issue shortly the "New Popular Edition" of William H. Prescott's works, at a greatly reduced price. The edition is printed from the plates of the new revised edition, with the author's latest corrections and additions, and is edited by J. Foster Kirk, editor of *Lippincott's Magazine*, and who was for many years the private secretary of Mr. Prescott. They will be published at the rate of a volume per month, in a new style of cloth binding, at \$1.50 each.

D. LOTHROP & Co. have in preparation a "Wedding-day Book," a compilation after the fashion of the birthday-books so popular just now. The volume will contain the dates of celebrated or important marriages, with three quotations for each day. It is compiled by Miss Katharine Lu Bates, a Boston young lady with no small poetical gifts and much good taste. "Our Sabbath Evening," a book of meditations in prose and verse, by A. A. Hopkins, and designed to occupy profitably and pleasantly an hour of Sunday evening, is nearly ready at D. Lothrop & Co.'s.

R. WORTHINGTON has just republished in a neat octavo paper edition the *Library of Popular Novels*, formerly issued by Loring. The library comprises "Fair Women," "From Olympus to Hades," "Olive Varcoe," "Mildred's Wedding," "Which Shall It Be?" "Twice Lost," "Artiste," "Lords and Ladies," "The Forlorn Hope," "For a Woman's Sake," "Baffled Schemes," "Hunted to Death," and "My Little Girl." The latter was formerly issued by the Osgoods. In addition to these Mr. Worthington has also issued neat paper editions of Florence Marryat's novels, and of Mrs. Warren's domestic books.

P. BLAKISTON, SON & Co. keep stirring up the trade and the medical profession by the publication of new medical books. They are about to bring out a series, entitled *Physicians' Hand-books*, which will be bound in cloth at \$1.25, and in paper at 75 cents. Among them will be: Athill, "On Women;" Day, "On Headaches;" Charteris, "The Practice of Medicine;" Habershaw, "Diseases of the Stomach;" Black, "On the Renal Organs," etc. They will have ready, early in March, the second volume of Allen's "Commercial Organic Analysis." This work is of particular value to the public analyst.

A NEW work by MM. Mascart and Joubert, entitled "Leçons sur l'Electricité et le Magnétisme," is about to be published in Paris. It

will form two volumes, to be issued separately, and Messrs. De La Rue have arranged with Dr. Atkinson for an English translation, which is well under way.

WILSON & McCORMICK, Glasgow, will publish early in March, a new volume of poems, chiefly lyrical, to be entitled "The Praise and Blame of Love." The book is the joint work of two new writers. They have also in press "Ottoman Poems," a translation in the original metres from the Turkish, by Mr. E. J. W. Gibb, M.R.A.S. The work, which will be illustrated with portraits of some of the sultans, will also contain an introductory treatise on the character, varieties, and history of Ottoman poetry, biographical notices of the several poets represented by translations, notes explanatory of obscure allusions, etc. It is expected to be ready for delivery to subscribers about the end of April.

"AUTHORSHIP AND PUBLICATION," says the London *Bookseller*, is a small work which "has been issued by Messrs. Wyman & Sons, to serve as a 'handy guide for authors.' It contains some useful hints to aspiring young authors, with particular regard to the facilities possessed by at least one establishment in London for the complete production of books. Some curious bibliographical information is appended, including a list of literary periodicals which is slightly incomplete. Although the *Bibliografia Italiana* is in the list, our esteemed contemporary, the *Publishers' Circular*, is omitted, much less ourselves, while the *American Literary Gazette* is included, although it attained nirvana fully nine years ago."

A CORRESPONDENCE has taken place between Mr. F. J. Furnivall and the London Association of Correctors of the Press, on a passage in a work, entitled "Partial Corrections of English Spellings approved of by the Philological Society," stating that many changes have also been made which are not improvements, but etymological blunders, sometimes of pedants, but oftenest of ignorant printers' readers. The association repudiates the charge, and say, with reason, that printers' readers in carrying out their duty have no personal opinions upon the spelling of their authors. They follow the ordinary spelling of approved dictionaries as the easiest available standard, thus carrying out the general instructions of their employers. But if any author desires to have his own spelling, punctuation, etc., implicitly followed, he has only to give instructions to that effect, and the readers will see that it is done.

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Gilfillin's Life of Burns.
Life of Richter.
Richter's Levanna.
Peculiar Institutions.
V. 1, Letters of Mrs. Adams, by her Grandson. Little &
Brown, 1840.

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Michaux and Nuttall's North Am. Sylva, 6 v., 1849-52.
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PORTER & COATES, PHILADELPHIA.

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Report of Joint Committee on Conduct of the War, with
supps., 8 v., 8°. Washington, 1863-5.
Lanfrey's Life of Napoleon, 4 v., 8°. Appletons' edition
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American Journal of Medical Science, v. 11 to 42 (1846-'61).
Loomis, Practical Astronomy.
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Chapman, Flora of the U. S.
American Journal of Science, v. 20, 21.

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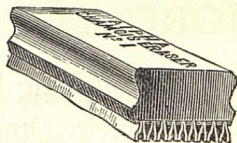
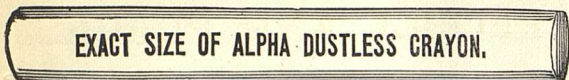
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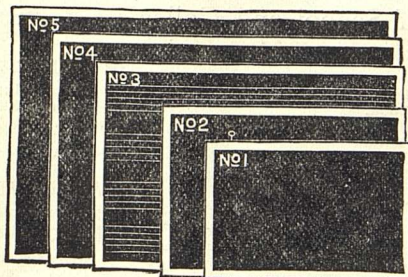


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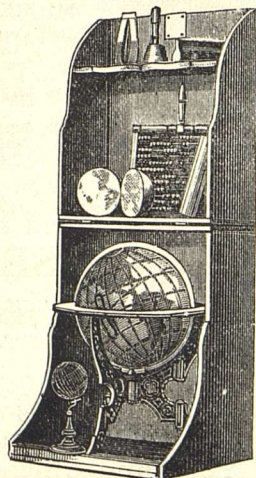
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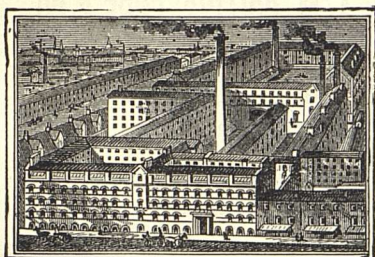
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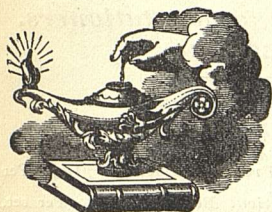
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